

Cello

Omaggio a Primavera

Daide Verotta
Dal 20 Marzo al Giugno, 2006

Andante quasi Moderato (♩ = c. 92)

4

pp *p*

12

20

pp

30

Allegro (♩ = c. 126)

36 *pizz.* *p* *p*

42 *p* *p* *f* *pizz.*

49 *pizz.* *sf*

56 *arco* *sf*

63 *sfz* *sfz*

70 *pizz.* *sfz* *sfz* *sfz*

77 *arco* *pizz.* *sf* *pp*

85 *arco*

2
92 *p*

98 *f*

105

112 *ff* *sf*

118 *sf sf sf sf p*

124 *sf sf sf*

130 *sf sf sf p sf sf sf*

135 *pp* Moderato (♩ = c. 108) *pp*

148

158 *p*

167 *pp*

Allegro (♩ = c. 126)

178 *pp* *pp*

Musical staff 178-184: Bass clef, 5/4 time signature. Starts with a piano (*pp*) dynamic. The music features a series of eighth and sixteenth notes, with a crescendo leading to a second *pp* dynamic.

185 *p* *pp* *p*

Musical staff 185-190: Bass clef, 5/4 time signature. Features a piano (*p*) dynamic, followed by a piano-piano (*pp*) section, and ends with a piano (*p*) dynamic.

191 *pp*

Musical staff 191-197: Bass clef, 5/4 time signature. Features a piano-piano (*pp*) dynamic throughout.

198 *f*

Musical staff 198-204: Bass clef, 5/4 time signature. Features a forte (*f*) dynamic throughout.

205

Musical staff 205-212: Bass clef, 5/4 time signature. Continues the forte (*f*) dynamic.

213

Musical staff 213-218: Bass clef, 5/4 time signature. Continues the forte (*f*) dynamic.

219 *ff*

Musical staff 219-223: Bass clef, 5/4 time signature. Features fortissimo (*ff*) dynamics and includes triplet markings.

224 *p*

Musical staff 224-230: Bass clef, 5/4 time signature. Features piano (*p*) dynamics and includes triplet markings.

231 *f* *p*

Musical staff 231-237: Bass clef, 5/4 time signature. Features forte (*f*) and piano (*p*) dynamics, including triplet markings.

238 *p*

Musical staff 238-241: Bass clef, 5/4 time signature. Features piano (*p*) dynamics and includes triplet markings.

242 *p* *p* *p*

Musical staff 242-244: Bass clef, 5/4 time signature. Features piano (*p*) dynamics throughout.

245 *p*

Musical staff 245-251: Bass clef, 5/4 time signature. Features piano (*p*) dynamics throughout.

4

250

254

258

263

271

279

286

290

296

299

Presto

308

316

325

accel.

senza pausa