

Quattro Idoli

(a Giacinto Scelsi)

Davide Verotta, Op.6
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Con liberta'

♩ = c. 80

♩ = c. 100-112

The musical score is divided into five systems, each with a treble and bass clef staff. The first system (measures 1-11) begins with a tempo of approximately 80 beats per minute. Dynamics range from *ppp* to *sfz*. The second system (measures 12-23) continues with dynamics from *f* to *pp*. The third system (measures 24-30) features dynamics from *mp* to *f*. The fourth system (measures 31-42) includes the instruction *accelerando* and dynamics from *mp* to *f*. The fifth system (measures 43-52) starts with a tempo of approximately 120-136 beats per minute, followed by a section marked *Piu' metrico* at approximately 144 beats per minute, with dynamics from *sfz* to *p*.

2
54

pp

63

accelerando ----- *al poco piu' veloce*

p *f*

73

83

ritardando ----- *al tempo*

Take time when changing positions at the instrument

p *pp* *p* *pp* *f*

98

ff *sffz*

♩ = c. 120-136

108

f

p

III

♩ = c. 80

3

121

132

ritardando

pp

♩ = c. 80

140

fp

fp

144

fp

fp

pp

4
148

ritardando

a tempo

ritardando

a tempo

f *pp* *f* *pp*

153

pp *pp*

160

pp *sfz* *p* *sfz* *p* *f*

Molto Espressivo

165

ritardando

p

$\text{♩} = \text{c. } 120-136$

175

ritardando un poco

IV, Con molta liberta', all'improvvisata

182 *lento* (♩ = c. 56)

Musical score for measures 182-185. The piece is in 3/4 time and features a complex texture with many triplets. The dynamics range from *p* (piano) to *f* (forte) and *pp* (pianissimo). The key signature has one flat. The notation includes numerous slurs and accents over the triplets.

186

Musical score for measures 186-190. This system continues the intricate triplet patterns. Dynamics include *pp* and *p*. The texture remains dense with overlapping lines.

191

Musical score for measures 191-194. The dynamics fluctuate between *f* and *p*. The triplet patterns continue, with some notes marked with accents.

195

Musical score for measures 195-197. The dynamics are marked *fp* (fortissimo-piano). The texture is highly active with many triplets.

198

Musical score for measures 198-201. The dynamics are marked *p*. The piece concludes with a *ritardando* and *accelerando molto* marking. The final measures show a change in the bass line.

6 *a tempo*

203

f *subito p* *p* *p* *pp*

208

$\bullet = \text{c. } 120-136$

f *p*